

PRINTMAKING

department of ART + DESIGN

UtahStateUniversity

BFA Portfolio Review

Students must sign up in FAV 104 a week prior to the review

Requirements

- A completed application form, available in the Art Office (FAV 122)
- 10-15 samples of work (originals preferred), five of which must be prints
- Current unofficial transcript
- Satisfactory completion of basic printmaking and at least two intermediate printmaking classes

General Expectations

Students applying for the BFA Printmaking program are expected to demonstrate outstanding creativity via portfolio, which will also be used to examine the applicant's ability to develop and execute the conceptual use of the medium with respect to the contemporary issues in art. During the Portfolio Review, students must also demonstrate verbal competency in discussing their work with the reviewers.

Review Date

The BFA review takes place the last Friday in March.